The Connotations of Poetic Form and The Dwelling

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Abstract

The concept of connotation had been distinguished as a phenomenon studied in theoretical literature in different disciplines, such as psychology, art and architecture. Those disciplines submits different meanings in the concept, and different mechanisms on motivating it. These studies are shared in its importance, as conduction for communication between the receiver and the environment.

Architectural studies, indicated the role of the poetic form in motivating connotation by the effect of its elements, its characters, and the reference exploited in the expression on it, on the poetic form represents a means for motivating imaginations and connotation by the effect of its continuity poetics language in order to communicate information, which have connotative meanings, where the ordinary abstracted language are not loaded by them.

So Literature review showed that the poetic form had a role in communicating connotative meaning which founded a relationship between the connotation produced from a form are symbol, which motivated a concept that transformed to an image in the receiver’s mind, and than to an act perceived by him as a meaning of existence and dwelling. The dwelling had different meanings with one aim, that was the human being need to be in a place. so the research problem is to study the role of the Poetic form connotations in the feeling of dwelling.

The research by hypothesis is (The feeling of dwelling is varied by the effect of connotations of the poetic form, the effect of its characters and the mechanisms used in its physical formulation.

The research reached to the importance of the form elements and the additions done by the dweller in connotation the meanings of dwelling, for these elements and those additions are symbols signifies the dwellers culture, his traditions and conventions, that motivates series of connotations try to communicate the meanings of dwelling.
Also the research found that the reference used in creating the form, its characters and the mechanisms used by the designer had an effect in formulating an image with connotation the meanings of dwelling. This was shown through the theoretical models which determined the relationship between the reference, the mechanisms used by the designer, and the meanings of dwelling.

The research also found that the poetic form had a connotative role through the effect of its poetics language in connotation the meanings of dwelling. The research submitted many theoretical models that determined the relationship between the form characters and the meanings of dwelling.

Finally the research submitted a recommendations to the designers by using obvious frame to connotation the meanings of dwelling by the effect of poetic form, which contains characters and mechanisms in expression on it, to use most variable connotative the meaning of dwelling.