Research Abstract

Many ideas concentrate on the subject of the perspective and its optical cues, and consider it the tool that the observer bases his understanding to the 3rd dimension, but it did not clear up its importance in the interior architecture spaces. Therefore the problem was limited; while missing the scientific knowledge about the role of interior architecture movement (new realism, new rationalism, new expression and deconstruction) in developing the optical cues.

The research tries to discover the nature of cues and its bases of post modern interior architecture movement (new realism, new rationalism, new expression and deconstruction), assuming the effect of post modern interior architecture movement by the optical cues. To solve the research problem a theoretical prototype was assembled by the perspective, optical cues, post modern interior architecture movement, and interior architecture.

The provisional research depend on the descriptive surial card as a tool for examination, 4-interior architecture spaces, were deliberately chosen, as a research group and 21 persons as responding group, the perspective shot was used as an analysis unit, the results were collected from 3-survial phases, which took 3-months time, and T-test analysis was used to deal with the statistical data, using Spss program.

The optical cues of the interior architecture data analysis have proved that the reactive movement of the new, Texture Gradients cues in the new rationalism, new expression and deconstruction movement, in comparison to the new realism. Also the results show the sequence of clearing the Shadowing and light cues in new rationalism and deconstruction movement; firstly in comparison to the new realism, also the results clear up the effectively of perspective cues in all of the new realism, new rationalism and new expression firstly and the deconstruction movement secondly.

Lastly, the conclusion show the weak dependence on the Relative Size cues for the interior architecture of the new realism and new rationalism, and the moderate dependence on those optical cues for the deconstruction interior architecture.