The Evaluation Identity in Architecture.

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Abstract:
The general thesis focused on study the general cultural and thoughtfully real for architectural case and human in general. From limit side related by study of the limit identity for group and body inside and outside architecture. All that signs important point and goal to deal with almost other indexes for architectural case. Here the importance of study the identity general evolutionary side appeared, which are the thesis didn't focus it because their busy by the designing side for identity making in the production. This research aim to definition the identity general theoretical framework by special evolutionary knowledge perspective by the detailing one. Later to search all what can declare from special indexes. The research problem was “understand the knowledge conceive about Evolutionary view to identity in architecture,” and it is goal “declare this conceive”. Then it was go to build knowledge framework consist of knowledge model to measure it application on the limit knowledge indexes and analysis the result of this application to discover, declare the limit types cases for evolutionary identity indexes besides submit the final conclusions and recommendations.
The Adjacent Conceptions Effect on Creativity
According to Detailed Path for Creation Process

ABSTRACT
The contemporary narrative focused on the study of the architectural design process of general framework of an understanding of the important elements of the path of the process and ended to focus on the concept of innovation and concepts overarching all the bases underlying innovation in the process illustrates the design in architecture, hence the need arose to study the impact of the rest of the concepts adjacent to it to determine and assign creative path in general and its role in influencing the detailed stages of cost in particular.

This paper goals are of defining general principles of the conceptions creativity and the importance of theory in architecture and classification stages of cost in addition to the display of vocabulary and concepts important adjacent and influential in the course design and predictions to know the research problem is not so obvious effect of (check) concepts. Utility (adjacency) in truck design is in Architecture the aim is to clarify the above and down to form a framework for Knowledge clear indications of what has been applied to the product of an architect specializing in order to explore the impact of these indicators achieved the objective of the research and then hand to put the final conclusions and recommendations.

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Theory Effect on the Formation of General Features for Tradition Architecture (Islamic Architecture as a Model)

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Abstract:
The two subjects theory and traditions have been separately taken in general studies which refer to both general and detailed aspects of them, also explain the effect of each on community and multiple cognitive fields including architecture. However, most of these studies did not address clearly the relationship between them or their effect on each other. So this research studies all of the above in details based on the in-depth study of the intellectual aspects of both concepts, and attempts to find the bases of correlation and difference between them and to put forward the recapitulation out of them. This has been shown during the course of this research down to clarify its reflection on one of the architecture models that is the "Islamic Architecture" as an important and clear model which clarifies the correlation between theory and traditions, and its reflection on the production by displaying the urbanism privacy features for Arab-Islamic City and clarify the details of those features. Hence the research problem can be defined as "Lack of clarity of cognitive perception about the impact of theoretical foundations in contemporary architecture on the formation of general features of traditional architecture in general, and particularly on the traditional architecture which is affected by the Islamic architectural features as a model," so the aim the research is to clarify that cognitive perception. While the research hypothesis can be defined as "the effect of the general basis for the theory of contemporary architecture on specific indicators within the general features of traditional architecture, which adopted the characteristics of Islamic architecture as a model, and reaching a developed architectural feature which are in between."

Key words: theory, traditions, urbanism privacy, Islamic architecture
The General Knowledge Frame For Dualism Of Theory And Traditions in Architecture

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Abstract:
Contemporary studies has been focused on studying and adopting the dualism concept as a fundamental indicator to sustain the principles, rules, and means which form the intellectual state of any context and explain a perspective which depends on correlation and implication for the principles of life constructing in many studies and perspectives both in an included and declared form. In this field, explanation of dualities as a condition of containment of common contradiction of a certain image extends through a range of contradiction and conflict indicating a design principle utilized in architecture.

This research aimed to explain and define the principles of theory and traditions in architecture by presented them as an established condition which included in architectural knowledge systems, then explained its common interchangeability in both interaction and interaction states for the identical and the other. Then the study continued to explicitly represent the architectural framework which concerns with the association condition of duality extended in the range of plurality and singularity, and establishing the context of standardization and execution condition as a common perspective. The research then identified the problem area and its objective and methodology in constructing the epistemic framework which was represented by the common creative framework for theory and traditions duality. Finally, general and special results were studied, analyzed and discussed in order to explore the general and detailed conclusions.
The spatial symbol dynamic nature in Architecture

Abstract:
Contemporary architectural studies have focused on studying the symbol concept which are characterized by focusing on the aspects of meanings, denotations, and bifurcation in a detailed eloquence. At the same time there is no focusing on the possibility of studying the spatial frame of the symbol in a separate form in order to extend knowledge which is concerned with the evolution and creative possibilities of finding a special spatial symbolic perspective according to its dynamic nature.

Therefore this research aims to find and define an actual need to a gateway towards this subject in order to understand and present its numerous perspectives in its aim to extend a theoretical base of knowledge. The research also to define a general frame for the spatial symbol in architecture and then studying the formation of symbol of the spatial event and its dynamic nature, forming a theoretical frame represented by models of knowledge of the stable and unstable (creative) forms also form the state of the spatial symbol in architecture, and applies them to a selected architecture outputs. Analyzing of the results of application the forms of the established spatial symbols. Finally the research presents the final conclusions and recommendations.
The Relationship between Theoretical Concepts and Architecture

Abstract:
Throughout history, man has questioned the existence of (phenomena) that surrounds him, with the intention of finding convincing answers that could verify and generalize these events. His aim was to formulate a mental reality which could frame up these (phenomena) in a theoretical discourse of his understanding. Architecture was distinguished by utilizing various projections on its reality in order to create its theoretical framework. This follows a variety of references and sources. As a result, it contained various factors to match the intellectual demands of any period.

To understand the influence of variety in the theoretical input of architecture, this paper evaluates general and specific issues relevant to theoretical understanding. Subsequently, this paper deals with the application of the verity of theoretical presentation. Hence the problem is covered through two types of presentational concepts: an intellectual framework relevant to the research problem; and a philosophical framework that could verify the multiplicity of theoretical understanding. Various findings and conclusions were presented for the two types of framework.
Abstract:

Analogy in architecture has been studied by various researchers especially in fields related to creativity and the use of symbols within the various architectural contexts. This paper approaches analogy from design aspects and its application in design quality. To achieve its objectives the paper covers theoretical background which is related to existing studies with specific reference to analogy. The second step, covers a number of examples from which a hypothesis to build up a framework that addresses the research problem with some emphasis on symbols.

The paper presents an adopted design model of analogy in the design process and presents a set of conclusions, partly, related to this topic and its impact on design and designers.
Abstract:

The architectural theories are focused on study of the parallel concepts for architecture in its direction physical types to benefit from it in the architectural work without go toward study of the paralleling analogical model which have operational dimension in the concepts and benefit from it in architecture. The research aims to study the concept (translation) through analysis and the continuity nature for the concept in the cases of the mental transport operation for icon’s between mental and another benefit from that in the formulation of the analogical model which have operational dimension in the architectural work by discovering the same sides in the research steps.

The research came in many axes: The first submitted the general knowledge frame for (translation) and its location in the cultural exchange and knowledge flowing axes. The second focus on show the translation act in the meaning transport by two steps. Then the third go to build the knowledge analogical model for translation in architecture and the fourth give the conclusion which declare the invisible dimensions for transformation and deal with the creative side for deformation in transformation the meaning.
الحوار والتوصيل
الموقف النظري في الطرزات المعمارية

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الخلاصة:

الحوار النشط في القرن الأول، أثر على شكل الأماكن الصغيرة المعبدة، وله التأثير على عمارة ما بعد الحدود وموارد أخرى تعاطف اجتماعية أو اجتماعية أخرى. والطريقة الرئيسية للمؤثر الآجود الذي طرح في هذا المجال على مهقة الأنشطة العنوانية في داخل المواقف الفاردة ما بعد الدائرة وما لاحق، على أنها هجرة بين مفاهيم الطرز المتراكبة وعلم الحياتية وتحليل هذا مجال اجواء النظام، للحوار النشط في داخل بالأعمال، والعربية، بما في الدور في الأنشطة العرضية أو اجتماعات مهنة من أجل وحيد من تجمع ثقافي في الطرز المتراكبة.

المعلومات.

إذا أدى الحد التظاهر على مرجعية الأكاديميةقمة مع ماهية التعليم في الطرز المتراكبة، وله التأثير على عمارة ما بعد الحدود وموارد أخرى تعاطف اجتماعية أو اجتماعية أخرى. والطريقة الرئيسية للمؤثر الآجود الذي طرح في هذا المجال على مهقة الأنشطة العنوانية في داخل المواقع الفاردة ما بعد الدائرة وما لاحق، على أنها هجرة بين مفاهيم الطرز المتراكبة وعلم الحياتية وتحليل هذا مجال اجواء النظام، للحوار النشط في داخل بالأعمال، والعربية، بما في الدور في الأنشطة العرضية أو اجتماعات مهنة من أجل وحيد من تجمع ثقافي في الطرز المتراكبة.